

MUSICA

33

6

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CENTRALE - FIRENZE

THE LAUGHING NEGER

(LE NÈGRE SOURIANT)
AMERICAN-DANCE

POUR

ORCHESTRE
avec PIANO-conducteur
PAR

ICILIO SADUN

(PARTIES DÉTACHÉES)

116997

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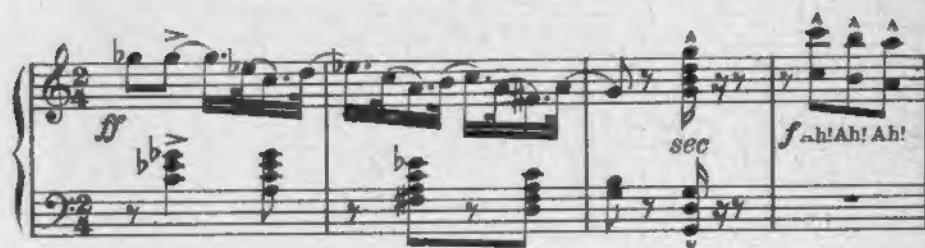
THE LAUGHING NEGER

(Le nègre souriant)
AMERICAN-DANCE

I. SADUN

PIANO-CONDUCTEUR

Moderato

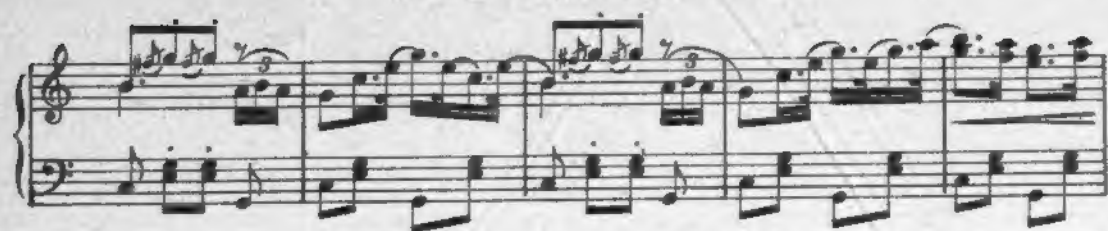


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119387



PIANO-CONDUCTEUR

ff Ah! Ah! Ah! Ah!

al Coda

TRIO

(Reprise obligée)

CODA

(Frappe sur bois)

sec.



THE LAUGHING NEGER

(Le nègre souriant)

AMERICAN-DANCE

I. SADUN

1^{er} VIOLON

Moderato

Ah! Ah! Ah!

Ah!

bien rythmé

1^a Ah! Ah! Ah! 2^a

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1^{er} VIOLON

ff Ah! Ah! Ah! Ah!

al Coda *Fin* *ff*

TRIO *p*

(Bois) *8* *PIZZ.* *ARCO* *ff*

(Bois) *PIZZ.* *D.C. tutto*

CODA Ah! Ah! Ah! Ah! (Frappe sur bois) *PIZZ.* *ARCO*

THE LAUGHING NEGER

(Le nègre souriant)

AMERICAN-DANCE

I. SADUN

1^{er} VIOLON

Moderato *ff*

Ah! Ah! Ah!

Ah!

bien rythmé

1^a Ah! Ah! Ah! 2^a

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THE LAUGHING NEGER

(Le nègre souriant)
AMERICAN-DANCE

I. SADUN

ALTO

Moderato

The musical score for the Alto part is written on ten staves. It begins with a 'Moderato' tempo marking and a key signature of one flat. The first staff includes a forte (*ff*) dynamic and vocal exclamations 'Ah! Ah! Ah! Ah!'. The second staff has a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a', with 'Ah! Ah! Ah!' written below. The third staff features a forte (*ff*) dynamic followed by a piano (*p*) dynamic. The fourth staff also shows a forte (*ff*) dynamic and a piano (*p*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff has a forte (*ff*) dynamic and vocal exclamations 'Ah! Ah! Ah!'. The seventh staff begins with a vocal exclamation 'Ah!'. The eighth staff is marked 'al Coda' with a Coda symbol. The ninth staff continues the melody. The tenth staff is the beginning of the Trio section, marked 'TRIO' and '(2^{me} fois)', with a piano (*p*) dynamic and a 'Cres.' (crescendo) marking. The eleventh staff includes a 'PIZZ.' (pizzicato) marking and a 'D.C. tutto' marking. The twelfth staff is the beginning of the Coda section, marked 'CODA', with a forte (*ff*) dynamic and vocal exclamations 'Ah! Ah! Ah! Ah!'. The final staff of the Coda includes a '(Frappés sur bols)' marking.

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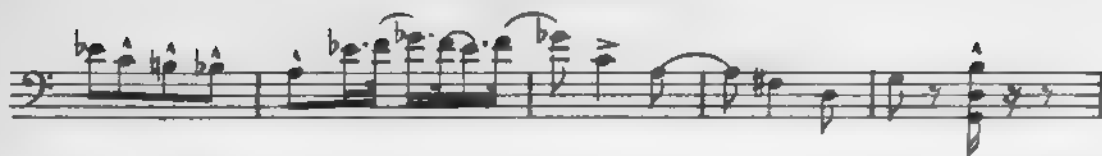
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VOLONCELLE

3



THE LAUGHING NEGER

(Le nègre souriant)

AMERICAN-DANCE

I. SADUN

VIOLONCELLE

Moderato

The score is written for a cello in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Moderato' and a dynamic marking of 'ff' (fortissimo). The first staff contains a melodic line with a triplet of eighth notes and a vocal exclamation 'Ah! Ah! Ah!' above it. The second staff continues the melody with another 'Ah!' vocal exclamation. The third staff features a first ending bracket labeled '1^a Ah! Ah! Ah!' and a second ending bracket labeled '2^a'. The fourth and fifth staves consist of sustained, arched notes. The sixth staff has a 'ff' dynamic marking and includes a triplet of eighth notes. The seventh staff concludes the piece with a final melodic phrase.



ff

al Coda

Fin

TRIO

(G^{de} Fl. solo)

p

(G^{de})
(Pte)

f

D.C. tutto

CODA

Ah! Ah! Ah! Ah!

(Frappé sur bois) *ff*

THE LAUGHING NEGER

(Le nègre souriant)
AMERICAN-DANCE

I. SADUN

GRANDE ET PETITE FLûTE

Moderato

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff starts with a forte dynamic 'f' and includes a '2a' marking above the staff. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2a'. The fourth staff begins with a piano dynamic 'p' and includes a '1a' marking above the staff. The score features various musical notations including eighth and sixteenth notes, beams, slurs, and triplets. There are also some 'A' markings above certain notes in the first and fourth staves.

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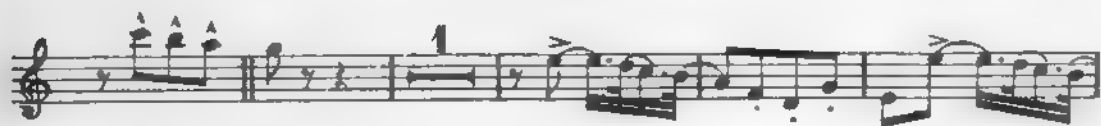
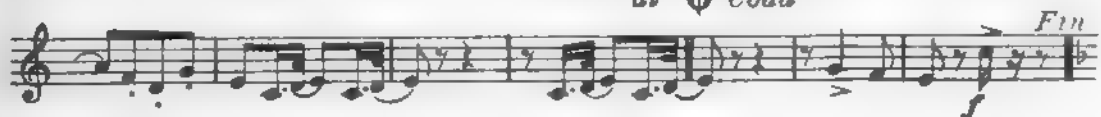
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HAUTBOIS

3

al $\oplus$ CodaD. C.
tutto(Frappé
sur bois)

THE LAUGHING NEGER

(Le nègre souriant)

AMERICAN-DANCE

I. SADUN

HAUTBOIS

Moderato *ff*

1^{re} 2^a

p

f

p

3

3

3

1^{re} CLARINETTE en *S $\flat$*

3



THE LAUGHING NEGER

(Le nègre souriant)
AMERICAN-DANCE

I. SADUN

1^{re} CLARINETTE en SI $\flat$

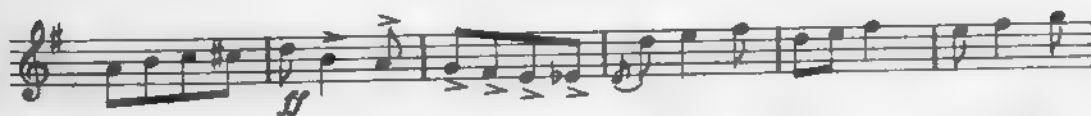
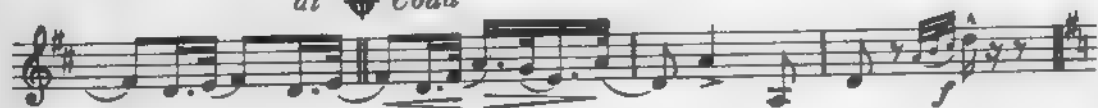
Moderato *ff*

2^{me} CLARINETTE en *S $\flat$*

3



al  *Coda*



THE LAUGHING NEGER

(Le nègre souriant)

AMERICAN-DANCE

I. SADUN

2^{me} CLARINETTE en Si $\flat$

Moderato

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). The score includes first and second endings, indicated by '1^a' and '2^a' above the notes. There are also first, second, and third endings marked with '1', '2', and '3' respectively. The music concludes with a final cadence.

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THE LAUGHING NEGER

(Le nègre souriant)
AMERICAN-DANCE

I. SADUN

CORS en FA

Moderato

ff *p*

1^a Ah! Ah! Ah! 2^a 1. 2.

(2. 2.) *ff*

Ah! Ah! Ah! Ah! (2. 2.) *p*

al Coda

TRIO

(2^{me} fois) *p*

ff

1^o solo *2^a 1. 2.* *p* *p* *D.C. tutto*

CODA

(à 2) *Ah! Ah! Ah! Ah!* *ff* *(Frappe sur bois)*

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1^{er} PISTON en SI b

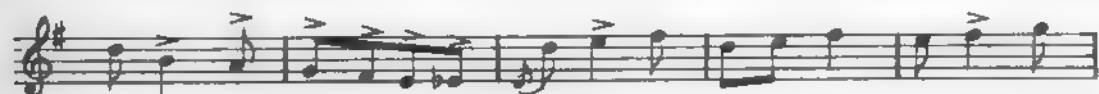
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al  Coda



TRIO



D.C.
tutto



(Frappé sur bois)

THE LAUGHING NEGER

(*Le nègre souriant*)
AMERICAN-DANCE

I. SADUN

1^{er} PISTON en *Sib*

Moderato

1

1.

2.

p

p

f

p

1

1

cres.

ff

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THE LAUGHING NEGER

(Le nègre souriant)
AMERICAN-DANCE

I. SADUN

2.^{me} PISTON en *Stb*

Moderato

1^{re} 2^{de}

p *f* *p* *cres.* *ff*

al Coda

TRIO *Solo*

1 2

f *p* *p* *D.C. tutto*

CODA

(Frappe sur bois)

THE LAUGHING NEGER

4

(Le nègre souriant)
AMERICAN-DANCE

I. SADUN.

1^{er} et 2^{me} TROMBONES

Moderato

ff

p

pp

cres.

(a 2)

ff

al Coda

p

TRIO

6

4

1

ff

p

p. C. tutto

CODA

(Frappésur bols)

THE LAUGHING NEGER

(Le nègre souriant)
AMERICAN-DANCE

3^{me} TROMBONE

Moderato

ff

γ Ah! Ah! Ah! Ah!

1^{re} Ah! Ah! Ah! 2^{de}

p

cres.

f

p

f

ff

Ah! Ah! Ah! Ah!

al Coda

TRIO

6 4 1

f

p

(1^{er} 2^{me} Trombone)

f

ff

D.C.

CODA

(Frappe sur bois)

THE LAUGHING NEGER

1

(Le nègre souriant)
AMERICAN-DANCE

I. SADUN

BASSON

Moderato

Musical score for Bassoon, Moderato section. The score consists of six staves. The first staff begins with a forte (ff) dynamic. The second staff continues the melody. The third staff features a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (ff) dynamic. The sixth staff ends with a Coda symbol and the instruction 'al Coda'.

TRIO

Musical score for Bassoon, Trio section. The score consists of five staves. The first staff begins with a piano (p) dynamic. The second staff has a forte (ff) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (ff) dynamic. The fifth staff ends with a Coda symbol and the instruction 'D.C. tutto'.

CODA

(Frappe sur bois)

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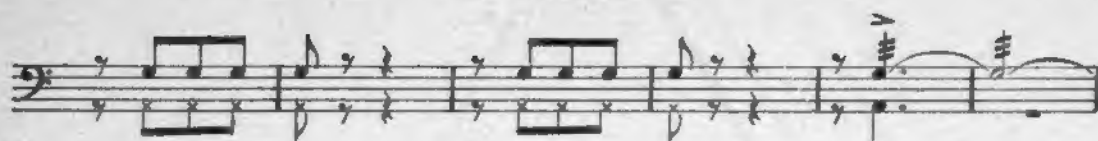
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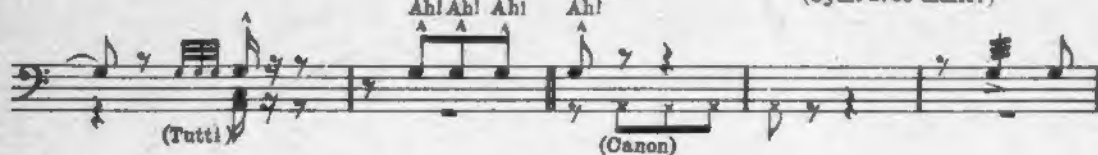
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BATTERIE

3



(Cym. avec maill.)

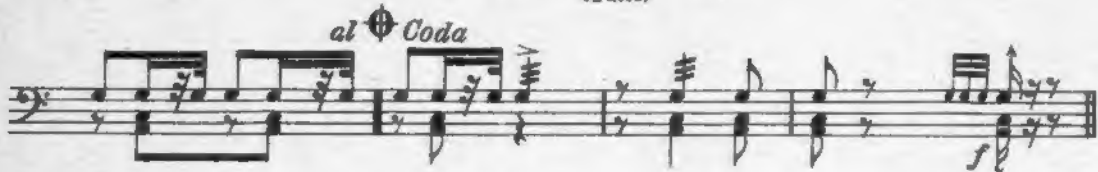


(Tutti)

(Canon)



(Tutti)



al Coda



TRIO



Canon

(Tutti)



(Mailleur Cym.)

p (Canon) *D.C. tutto*



CODA

(sur cercle)

(Canon)

(Tutti)

(Canon)

THE LAUGHING NEGER

(Le nègre souriant)
AMERICAN-DANCE

I. SADUN

BATTERIE

Moderato

ff (Cym avec mailloche) (Tutti) Ah! Ah! Ah!

Ah!

(Canon)

(Tutti) *p*

1^a 2^a Mail. sur cym.

p (Canon)

pp *cres.* *f* (Cym) (Canon) Mail. sur cym. *p* (Canon)

pp *cres.* *f* (Cym) (Canon)

1 3 *f* (Cym) (Canon)

p (Canon)

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